

## **RESUME**

Jim Green  
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## **BIO**

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Colorado artist Jim Green uses sound to engage the public with humor and surprise. Formally trained in drawing and sculpture, Green turned to sound to encourage greater interaction with his work and stronger connection to everyday life. He began using a tape recorder the way a photographer uses a camera, searching for unique and universal experience in the seemingly mundane. This exploration of sound and language led to a series of "audio portraits" and documentation of the American Carnival. These often-humorous recordings aired on National Public Radio and numerous art venues, with support of two grants from the National Endowment for the Arts. Since 1984, his work has focused on site-integrated public art. Early work explored musical aspects of non-musical sound, such as Train Whistle Calliope on Miami's Metro-Rail, produced for the New Music America Festival. With successful installations nationally, Green's approach is to humanize public space by playfully integrating unexpected sound into the environment. In addition to his unique aesthetic, Mr. Green is proficient in the technical expertise necessary to integrate sound and electronic work into infrastructure and place. In his work with airports and other transit facilities, Green acted as a technical advisor and design team artist, identifying and preparing spaces for other artists and art opportunities.

## **Education**

MFA in Sculpture, University of Colorado, 1978  
BFA in Drawing and Painting, University of Minnesota, 1970  
Institute of Technology at the University of Minnesota, 1966 - 1968

## **Awards and Grants**

Architecture Award in Urban Design for *Soundwalk*, 1994  
Colorado Council on the Arts COVisions Recognition Award Grant, 1994  
National Endowment for the Arts Grant - Media Arts, 1982  
National Endowment for the Arts Grant - Media Arts, 1979  
Graduate School Teaching Recognition Award, University of Colorado, 1977  
Best in Show Award, Audio Art 1976, University of Kansas, 1976

## **Selected Exhibitions, Installations, and Performance**

"Unplugged", Museum of Contemporary Art - Denver, Denver, CO, 2009  
"Sound Passage", Collaboration with Donald Lipski for "The Doors", Scottsdale, AZ, 2008  
"I Just Want to Sing Your Name", Science Center of Iowa, Des Moines, Iowa, 2007  
"Courtesy Phone," Museum of Contemporary Art – Denver, Colorado, 2006  
"Laughing Escalator," Colorado Convention Center, Commissioned by City of Denver, CO, 2004  
"Talking Vestibule," Ft. Lauderdale International Airport, Ft. Lauderdale, FL, 2003  
"Musical Warning Beacons," Ft. Lauderdale International Airport, Ft. Lauderdale, FL, 2003  
"Singing Sinks," Denver Art Museum restrooms, Commissioned by DAM, Denver, CO, 2002  
"Rhythm Walk," The Green in Charlotte, NC, Commissioned by Wachovia Bank, 2002

"Baseball Voices," Autozone Ballpark Plaza, Memphis, TN, 2000  
 "Train Call," Denver International Airport, Commissioned by City of Denver, CO, 1995  
 "Talking Pergola," Missouri Governors Mansion, Jefferson City, MO, 1995  
 "Sound Kennel," Missouri State Capitol Grounds, Jefferson City, MO, 1994  
 "Talking Drinking Fountains," SeaTac Airport, Seattle, WA, 1992  
 "Soundwalk," Downtown Denver, Commissioned by the City of Denver, 1992  
 "Amplified Floor," Denver Art Museum, Denver, CO, 1990  
 "Sound Bench," Missouri State Fairgrounds, Sedalia, MO, 1989  
 "Birdwalk," Central Park, Boulder, CO, 1989  
 "Train Whistle Calliope," Miami Metro-Rail, New Music America Festival, Miami, FL, 1988  
 "Cat Walk," University of Colorado, Colorado Springs, CO, 1988, & MTU, Houghton, MI, 1991  
 "Musical Foghorn," Staten Island Ferry, sponsored by Franklin Furnace, NYC, 1987  
 "Digitalker Door chime," Pirate Gallery, Denver, CO, 1987  
 "White Noise Ghost," Boulder Art Center, Boulder, CO, 1987  
 "Powerhorn Choir," sponsored by Colorado Dance Festival, Downtown Boulder, CO, 1986  
 "Subway," sponsored by Colorado Dance Festival & NEA - Inter-Arts, Boulder, CO, 1986  
 "Song Boats," commission from Rouse Co. Art in Marketplace, Tabor Center, Denver, CO, 1985  
 "Soundworks," a two-person exhibit at Franklin Furnace, New York City, 1985  
 "Laughing Escalator," commissioned by Citadel Mall, Colorado Springs, CO, 1985  
 "Audio Vendor," commissioned by Boulder Daily Camera, Boulder, CO, 1985  
 "Livestock Voices," Tabor Center, Denver, CO, 1985  
 "Lawn Work," Denver Commission on Cultural Affairs, Civic Center Park, Denver, CO, 1984  
 "Laughing Zone," Downtown pedestrian mall, Denver, CO, 1983  
 "Audio Works," Center for Idea Art, Denver, CO, 1983  
 "New Tools, Machine & Image," Boulder Art Center, Boulder, CO, 1983  
 "Audio Works," Yellowstone Art Center, Billings, MT, 1982  
 "You're Hearing America," National syndicated radio program sponsored by Maxell Tape, 1982  
 "Seventh Colorado Annual," Denver Art Museum, Denver, CO, 1981  
 "Focus on the Fair," commissioned by University of Minnesota, Minneapolis, MN, 1981  
 "Audio Portraits," Franklin Furnace, New York City, 1980  
 Radio Air-play, National Public Radio, Washington, DC, 1980  
 "Installations," Boulder Art Center, Boulder, CO, 1979  
 Radio Airplay, a series of four programs on public radio KGNU, Boulder, CO, 1978  
 "Palace of Oddities," MFA Thesis installation, University of Colorado, Boulder, CO, 1978  
 "Audio Art," University of Kansas, Lawrence, KS, 1976  
 Southwest Biennial, Museum of New Mexico, Santa Fe, NM, 1974

### **Professional Experience**

Public Art Evaluation Panelist, Highland Pedestrian Bridge Project, Denver, CO, 2007  
 Produced Audio CD of Historic "Pirate Songs and Sea Chanteys", Denver, CO, 2004  
 Audio Consultant, for Johnathan Borofsky sculpture," Dancers, Denver, CO, 2003  
 Conference Speaker, Arts in the Airport Workshop (AAAE), Philadelphia, PA, 2003  
 Sound Installation for Martin Luther King Memorial, City Park, Denver, CO, 2003  
 Artist Design Team, RTD West Corridor Light Rail Project, Denver, CO, 2001-2002  
 Public Art Evaluation Panelist, Denver District One Police Station, Denver, CO, 2001  
 Public Art Evaluation Panelist, RTD Light Rail Station (Pepsi Center), Denver, CO, 2001  
 Artist Design Team, First Union Commons Public Art in the Green, Charlotte, NC, 2000  
 Artist Design Team, Downtown Transit Center, Ft. Collins, CO, 2000

Public Art Evaluation Panelist, Downtown Denver Urban Renewal Project, Denver, CO, 1999  
Artist Design Team, Auto Zone Ballpark, Memphis, TN, 1998  
Artist Design Team, Miami International Airport, Miami, FL, 1997-1999  
Design Team, Dolphin Training Tones, Minnesota Zoo, Burnsville, MN, 1996  
Public Art Evaluation Panelist, Denver Arts Complex Parking Garage, Denver, CO, 1995  
Visiting Artist, Rocky Mountain College of Art & Design, Denver, CO, 1995  
Audio Consultant, Western American Indian Chamber, Denver, CO, 1993-1994  
Visiting Artist, Arvada High School, Arvada CO, 1993  
Consultant, Artist Design Team, New Denver International Airport, Denver, CO, 1990-1994  
Visiting Artist in Residence, Michigan Tech University, Houghton, MI, 1991  
Visiting Artist, University of Colorado, Boulder, CO, 1987 and 1989  
Visiting Artist, Art Beat, Denver Art Museum, Denver, CO, 1984  
Visiting Artist, University of Denver, Denver, CO, 1983  
Audio Field Producer, "You're Hearing America," national radio, San Francisco, CA, 1983  
Visiting Artist, Yellowstone Art Center, Billings, MT, 1982  
Juror for "City Video Art," Austin Community TV, Austin, TX, 1982  
Graduate Student Instructor in Drawing & Sculpture, University of Colorado, 1975-1977